Taylor Morgan Marsh

(630).935.9582, taylormmarsh12@gmail.com www.taylormorganmarsh.com Blonde hair, Blue eyes, 5'4 **EMC**

INTERNATONAL AND NATIONAL TOURS

SISTER ACT THE MUSICAL Ensemble, Mary Robert US Dir. Jerry Zaks

NEW YORK THEATER

THE CHERRY ORCHARD N.E.W. Musicals Anya

TOTALLY TUBULAR TIME MACHINE Ginger Spice, Female Swing Culture Club (Off-Broadway)

A BRIGHT ROOM CALLED DAY Rosa Malek Dir. Matt Torney

BUBBLE SHOWS Bubble-ologist Silly Sally's Entertainment

SMASHMOUTH LIVE IN CONCERT Writer, Director, Performer Atlantic Acting School

THE TEMPEST Sebastiana Dir. Mikhael Tara Garver

UPSIDE DOWN (A New Play) Joann (Supporting) Dir. Tony White

Hudson Shakespeare Co. MIDSUMMER NIGHT'S DREAM Snug, Moth, Changeling Boy

New York University

Featured Dancer **FIGHTER**

REGIONAL THEATER

BEAUTY AND THE BEAST Silly Girl, Babette US Gateway Playhouse Patty, Sandy/Marty US Gateway Playhouse

Jenny Wiley Theater THE MARVELOUS WONDERETTES Missy Miller

Patty Simcox, Sandy US Jenny Wiley Theater **GREASE**

BELLY DANCE (A New Play) Writer's Block Festival of Chicago Sophie (Principal) Sarah (Principal) Chemically Imbalanced Theater K.I.S.S. FEST

Featured Dancer Community Players **OKLAHOMA!** BYE BYE BIRDIE Alice, Sad Girl Dancer Community Players WEST SIDE STORY Velma, Featured Dancer Summerplace Theater BARNUM! Clown, Spanish Web Dancer Summerplace Theater

HONK! Queenie BAM Theater group

CABARET (NEW YORK AND REGIONAL)

SINGER'S SHOWCASE Featured PLP Productions, Duplex Theater

Featured, Ensemble THE ENVELOPE PLEASE St. Jean's Players TISCH TWISTED New York University Soloist

SOME ENCANTED EVENING Soloist, Ensemble Summerplace Theatre

FILM and VOICE-OVER

ASTRO-CONS Cobie **Bahrcode Productions** YooCrew YOOSTAR Entertainment YOOSTAR ON MTV TEXT MESSAGING AbsoluteVision Production Student #1 (Principal)

TRAINING

New York University, Tisch School of the Arts: Atlantic Acting School BFA, Drama

Acting-Scott Zigler, Kristin Johnston, Anya Saffir Singing-Patricia Dell Improv-Josh Lewis

Shakespeare and Classics- Charles Tuthill

On-Camera Scene Study- Todd Thaler, Lorielle Mallue, Heidi Marshall

Suzuki Method and Viewpoints Training: Kelly Maurer

Chuck Jones and Katherine Fitzmaurice Vocal Techniques: Katie Bull, Ilse Pfeifer

Laban Movement Analysis: Alison Henderson

Ballet, and Jazz: Steps on Broadway Work Study Program, Hinsdale Central Dance Team (Varsity Captain)

Special Skills

Spanish Web; English (RP, Estuary, Lancaster), Irish, French & Southern Dialects; Basic French; Rock Climbing; Horseback Riding (English/Western); Swing Dance; Tango; Yoga; Swimming; Sight Reading (Music), Stage Combat, U.S. Passport; Driver License (Automatic), Put entire fist in my mouth, Basic Clowning